**DEPARTMENT OF MUSIC**

**TEACHING PLAN-2022-23**

**SEMESTER: III & V**

Dr. Shruti Kalra (Associate Professor)

Subject: Hindustani Music

Paper:

Theory&Practical

Total Marks-100

Semester-III

Course Objective

* The main focus of the course is to establish better understanding about the musical forms and varied elements of Raga and Tala.
* Basic knowledge of notation writing in Bhatkhande Paddhati.
* Writing notation of compositions. The visually challenged students have an option of writing essays on the given topics.
* The student studies the origin and development of Vedic music and prescribed ancient treatises.
* The students learn about the contribution of various musicians and musicologists.

Unit-I:Theory

Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

There are three section in the syllabus, I will teach one section in one month and all the sections will be completed in three months after that I will revise all the syllabus in last month of the semester.

I will take two internal theory exam first in mid of the semester and at end of the semester.

Syllabus

General discussion and definition of the following: -

* 1. Dhrupad,Dhamar,Khyal-Vilambit Khyal,Drut Khyal,Tarana,Maseet Khani Gat, Razakhani gat, Meend, Soot, Murki, Kan, Khatka, Krintan,Harmony, Melody.
  2. Rag Lakshan– Grah Ansh, Nyasa, Apanyasa,Tar,Mandra, Alpatva, Bahutva,Shadav, Audav.

Knowledge of Pt.Bhatkhande Swarlipi Paddhati.

* 1. Writing of Talas in notation with theirVibhags, Matras, Bols,Sam,

Tali and Khali with Dugun,Tigun and Chaugun:Chautal,Jhaptal,Teental,Roopak.

SEMESTER-III

Unit-ll:Practical

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month of July.

After that I will start Raga Bihag, Maseet Khani Gat and taans in the month of August,

In the month of September I will teach Rzakhani gat, tans and Jhala in raga malkauns After that I will teach raga vrindabani sarang and with RazaKhani Gat,Tanas &Jhala.

In the month of October I will teach how to recite the Thekas of the following Talas along-with Tali and Khali: Taal Choutal, Jhaptal,i wiil also teach how to Identify Ragas and Talas of the syllabus.

I will revise all the syllabus in the month of November for the main practical examination.

I will take two internal practical exam during the semester first in mid of the semester and second at end of the semester.

SEMESTER-V

Course Objective

* The study of the ancient text aims at providing the knowledge of the historical era and its reference to the subject.
* Discussions on different terminologies to make the subject more comprehensive and perceptive.
* The study of Ragas, Talas and compositions aim at crafting the theoretical aspect of their presentation.

Unit-l:Theory

Theory of Indian Music and study of ancient granthas and Rãgas.

Theory is very important part of the syllabus that is why i will divide all the syllabus in four parts so that students can understand well. And i will teach one section in one month and all the sections will be completed in three and half months after that I will revise all the syllabus in last month of the semester.

I will take two internal theory exam first in mid of the semester and at end of the semester.

Syllabus

Musical references & Instruments as found in Rãmayana.

Study of Gram and Moorchana as treated in Bharat Muni’s Natya Shastra. General Study of the following Granthas: Sangeet Ratnakar, Brihaddeshi Comparative study of the following Talas: Ektal-Choutal

Detailed study of the following Ragas: Todi,Kedar,Patdeep

SEMESTER-V

Practical (Unit-II)

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month of July

After that I will start Raga Todi, introduction of the raga Maseet Khani Gat and taans in August.

In the month of September I will teach Rzakhanigat, tans and jhala in raga Todi After that I will teach raga Kedar and patdeep with Raza Khani Gat,Tanas& Jhala.

In the month of October, I will teach how to recite the Thekas of the following Talas along-with Tali and Khali: Taal Tilwada, Dhamar, Ektala, Chautala, also how to Identify Ragas and Talas of the syllabus.

I will revise all the syllabus in the month of November for the main practical examination.

I will take two internal practical exam during the semester first in mid of the semester and second at end of the semester,

I will take two internal practical exams during the semester first in mid of the semester and second at end of the semester, Assessment will be based on individual performance of the students.